Fables Pictures, Inc.,
1560 Broadway, New York City.

JAN 21'29 ✓

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Fables No 400.

Released February 3, 1929.

SWEET ADELINE.

By Paul Terry and Frank Moser

Among those appearing at the Fableville playhouse this week is Adeline, beloved by many but loving only Milton Mouse. After turns by magicians, hippos and tigers, Adeline trips out upon the stage. Milt comes out and starts singing "Sweet Adeline".

A villain cat socks the mouse before he finishes. The curtain lowers, and the lovers leave by the stage door. The villain, standing by the door grabs Adeline and makes off with her.

Milt starts in hot pursuit. He chases the mean cat up and down buildings, on elevated trains, in taxis. Finally he catches the cat, knocks the stuffings out of him, and finishes the song to his sweet Adeline.

AESOP SAYS:--

"BACHELORS HAVE THE ADVANTAGE OVER MARRIED MEN--
THEY CAN PUT THEIR SOCKS ON FROM EITHER END."

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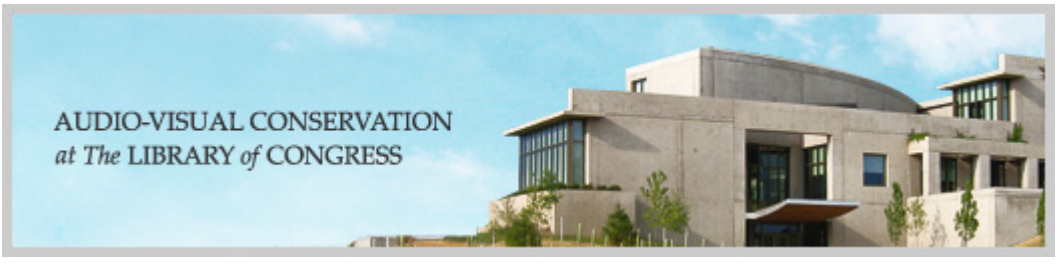

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